



JURAMUSIC.NL



JURA | FREEDOM...

The Jura. A rough, gracious and mystical mountain range, situated on the French and Swiss border. On the boarder line you'll find Le Mont d'Or. A place with an almost forgotten tragedy. By literally looking over the edge of the cliff into the depth, on a certain spot, you can see a plaque hanging against the rocks. In memory of a fifteen year old girl who was part of the French Resistance during World War II.

She was betrayed. To prevent refugees from falling into the hands of the German army and collaborators she jumped her last seconds in freedom from the cliff. And thereby gave many people their chance for freedom...

We remember her. Each performance. With 'Rosie'. A song about freedom, self-chosen loneliness, prejudice and stubborn resistance to injustice and domination...



RIVER SONGS

THEATRE PROGRAM

Photo cover: Marianne Schouten
Photo's: Marianne Schouten en Ron Koffeman
Photo's projection: Frank Nieuwenhuizen
Artwork/ design: Jan Blaauw

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Photo by Marianne Schouten

JURA | RUBEN HOEKE and JAN BLAAUW

Guitarist Ruben Hoeke and singer/ songwriter Jan Blaauw cross paths back in 2002. They seem to share the same love for the Blues and intimate, ‘storytelling’ songs and start to cooperate. Seated around an old dinner table with just a guitar, pen and paper the songs quickly came to life. They named their project JURA, formed a band and recorded their debut album ‘Freedom Road’, launched in June 2003. A short tour followed. Then it turned quiet. Ruben and Jan both went their own separate ways. Until 2013. An unexpected invitation to play an acoustic concert reunites JURA again. After all these years the songs still seemed relevant and it felt good. The audience response was overwhelming. Both musicians started writing again and JURA is back on track.

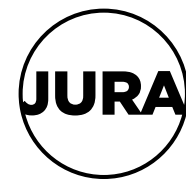
JURA, also an anagram of the first two letters of their first names, writes songs about the good and bad things in life. Each song is brought to you in a unique and special way. Folk, Blues, Americana, Rock, Country are music styles in which JURA creates its own path and the dynamics between the two musicians melt together as one. JURA guides you through beautiful, yet sometimes rough times and takes you through emotional landscapes that are in fact always there, but rarely noticed.

The songs are introduced during the performances. How did they originate? The songs are tangible, the performance spontaneous and unpolished. The dynamics between guitar and vocals transcend the ‘singer-songwriter’ feeling. The music excites, provokes and leaves a lasting impression. From the first note JURA confronts and grabs the listeners attention.

Ruben Hoeke, one of Hollands most respected Rock and Blues guitarists, is repeatedly awarded in his career. He has played and toured with Thé Lau, Roberto Jacketti & The Scooters, did music sessions in many music styles and has his own Ruben Hoeke Band. In JURA he shows himself from a completely different side. In various styles he lays down the surprising acoustic basis for the songs.

Jan Blaauw, for over three decades a blues and rock singer, is able to touch the audience with his lyrics and vocals. His convincing voice in combination with the guitar playing of Ruben, gives each song an intense atmosphere.

‘Pure and unpolished duel between voice and guitar, inspiring eachother creating truely magnificent music...’ | Blues Magazine



RIVER SONGS

‘Every track on River Songs is an unexpected and original journey...’ | Neal Vaughan (A)



Photo by Marianne Schouten



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The launch of the album ‘River Songs’ has received great (inter)national reviews and as a result JURA appeared in dozens of performances and various (national) radio shows and broadcasts.

The acoustic album, recorded at 432 Hz, shows JURA in the most honest way possible. In the natural ‘tone of voice’ of the universe. Natural connecting with the raw, honest emotions and dynamics of JURA’s music.





‘Strong combination and a fine, raw and honest album...’ | Written in Music



Photo by Ron Koffeman



JURA | THEATRE CONTACT

JURA brings a complete music/ theatre program of 2x approx. 50 minutes and a break.
The set up is suitable for any size stage.

JURA bookings/ information: MZM Productions



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